

Nr. 16 Moderato

aus 24 Exercices Op. 35
Fernando Sor (1778-1839)

First system of guitar tablature. The time signature is 3/4. The notation shows a sequence of notes with fingerings: 3, 0, 1, 5, 5, 2, 3, 0, 3, 0, 1, 3, 3, 5, 2, 0.

Second system of guitar tablature. The notation shows a sequence of notes with fingerings: 3, 0, 1, 5, 5, 2, 3, 6, 5, 7, 8, 6, 0, 0, 2, 3.

Third system of guitar tablature. The notation shows a sequence of notes with fingerings: 2, 0, 2, 3, 3, 6, 5, 3, 1, 0, 3, 3, 3, 3, 1, 2.

Fourth system of guitar tablature. The notation shows a sequence of notes with fingerings: 3, 0, 1, 3, 3, 2, 2, 2, 3, 2, 3, 3, 3, 2, 3, 2.

Fifth system of guitar tablature. The notation shows a sequence of notes with fingerings: 2, 0, 2, 0, 1, 3, 3, 0, 1, 3, 0, 0, 2, 3, 0, 2, 3, 2.

Sixth system of guitar tablature. The notation shows a sequence of notes with fingerings: 2, 4, 2, 3, 3, 6, 3, 3, 2, 3, 5, 3, 3, 2, 3, 1, 3, 1.

5 4 5 7 8 5 6 3 5 2

6 5 6 7 5 4 3 2 1

TAB

3 0 1 1 1 0 0 3 2

0 3 2 1 2 3 4 2

TAB

3 2 3 1 0 4 5 2 3 0 1 3 2 5

0 2 3 0 4 5 2 0 0 2 3 0 2 2

TAB

1 0 1 3 1 0 4 5 1 0 3 2 3 0 3 2 0

2 0 2 3 2 0 4 5 2 0 3 2 3 0 1 2 0

TAB

7 9 7 7 5 0 7 9 7 7 5 4 3

7 7 6 6 7 6 7 7 7 2 4 2

TAB

1 0 1 5 3 2 3 0 1 0 1 3 5

3 2 3 6 5 4 5 2 3 2 3 3 2 2

TAB

5 4 5 5 5 3 3 2 3 3 3 1 0 1 3 0

5 4 5 5 5 4 3 3 2 3 3 2 3 3 0 0

TAB

T	3	0.1	3	2	3	0	2	3	4	5	0	0	0	0
A	3	0	2	2	3	0	2	3	3	4	5	0	4	0
B	0		0	0	3	0	0	0	5	4.5	0	4	0	0

T	3	0	4.5	5	3	3	3	3	3	3	3	3	3	3
A	3	0	4.5	5	3	3	3	3	3	3	3	3	3	3
B	5	4.5	4.5	5	5	5	5	5	5	4.5	0	5	4.5	0

T	3
A	3
B	5

1.